

Won't You Come Home

COPPER KNOB
STEPPING STONES**Count:** 32**Wall:** 2**Level:** Beginner**Choreographer:** Anna den Otter (NZ) - June 2023**Music:** Won't You Come Home (And Talk to a Stranger) - George Strait

Intro 16 counts , 1 restart, 137 bpm.

Begin facing 12:00 with weight on Left and Right touched beside Left

R STEP, LOCK, STEP, BRUSH, L STEP, LOCK, STEP, BRUSH.

- 1-2 Step forward on Right, Lock Left behind Right,
- 3-4 Step forward on Right, Brush Left foot forward.
- 5-6 Step forward on Left, Lock Right behind Left,
- 7-8 Step forward on Left, Brush Right foot forward.

¼ PIVOT, ¼ PIVOT, JAZZ BOX CROSS.

- 1-2 Step forward on Right, Pivot 1/4 Left transferring weight on to Left,
- 3-4 Step forward on Right, Pivot 1/4 Left transferring weight on to Left.
- 5-6 Cross Right over Left, Step back on Left,
- 7-8 Step Right to Right side, Step Left across Right. (Restart)

RIGHT RUMBA BOX BACK.

- 1-2 Step to Right to Right side, step Left next to Right,
- 3-4 Step back on Right, touch Left next to Right.
- 5-6 Step to Left to Left side, step Right next to Left,
- 7-8 Step forward on Left, brush Right foot forward.

R ROCKING CHAIR, JUMP OUT R-L, HIP BUMPS L-R-L.

- 1-2 Rock forward on Right, Recover weight back on Left,
- 3-4 Rock back on Right, Recover weight forward on Left.
- &5-6 Step Right to Right side (&), Step Left to Left side, Bump hip to Left,
- 7-8 Bump hip to Right, Bump hip to Left.

START AGAIN.

Restart is on wall 5 after 16 counts.

Dance the first 16 counts then restart the dance from the beginning facing the back wall.

HAVE FUN

Anna den Otter
denotterfarms@gmail.com

Iowa Girl (de)

COPPER KNOB
STEPPERS

Count: 32

Wand: 2

Ebene: Beginner

Choreograf/in: Sabine Funke (DE) - Februar 2023

Musik: Iowa Girl - Ben Bostick



Side, cross, side, heel, back steps 3 (L-R-L), heel

- 1-2 RF Schritt rechts, LF kreuzt über RF
- 3-4 RF Schritt rechts, linke Hacke vorne aufsetzen
- 5-6 LF Schritt zurück, RF Schritt zurück
- 7-8 LF Schritt zurück, rechte Ferse vorne aufsetzen

Step, scuff, step, scuff, jazzbox

- 1-2 RF Schritt vor, LF nach vorne schwingen, dabei Hacke am Boden schleifen lassen
- 3-4 LF Schritt vor, RF nach vorne schwingen, dabei Hacke am Boden schleifen lassen
- 5-6 RF kreuzt über LF, LF Schritt zurück
- 7-8 RF Schritt rechts, LF neben RF setzen

Restart: 3. Wand hier stoppen, (12 Uhr) und von vorne beginnen

Monterey with 1/4 turn r, step, touch back, step, kick

- 1-2 RF tippt rechts, RF neben LF setzen mit 1/4 Drehung rechts
- 3-4 LF links tippen, LF neben RF setzen
- 5-6 RF Schritt vor, linke Fußspitze hinten tippen
- 7-8 LF hinten absetzen, RF kick nach vorne

Sailor step with 1/4 turn r, scuff, grapevine links, touch

- 1-2 RF hinten kreuzen, 1/4 Drehung rechts, LF Schritt links,
- 3-4 RF Schritt rechts, LF nach vorne schwingen, dabei Hacke am Boden schleifen lassen
- 5-6 LF Schritt links, RF kreuzt hinter LF
- 7-8 LF Schritt links, RF tippt neben LF

Wiederholung bis zum Ende

Waterfall

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Maggie Gallagher (UK) - April 2023

Music: Waterfall - Michael Schulte & R3HAB : (Amazon & iTunes)



Intro: 16 counts (8 secs)

S1: STEP, TAP & HEEL & WALK, ROCK, RECOVER, ½ SHUFFLE

- 1-2& Step forward on right, Tap left toe next to right heel, Step slightly back on left
- 3&4 Touch right heel forward, Step down on right next to left, Walk forward on left
- 5-6 Rock forward on right, Recover on left
- 7&8 ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [6:00]

S2: STEP, TAP & HEEL & WALK, ROCK, RECOVER, ¼ CHASSE

- 1-2& Step forward on left, Tap right toe next to left heel, Step slightly back on right
- 3&4 Touch left heel forward, Step down on left next to right, Walk forward on right
- 5-6 Rock forward on left, Recover on right
- 7&8 ¼ left stepping left to left side, Step right next to left, Step left to left side [3:00]

S3: CROSS, SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, BALL STEP

- 1-2-3 Cross right over left, Rock left to left side, Recover on right
- 4&5 Cross left over right, Step right to right side, Cross left over right
- 6-7 Rock right to right side, Recover on left
- 8& Step right next to left, Step forward on left to left diagonal [1:30]

S4: ROCK, RECOVER, ½ SHUFFLE, ROCK, RECOVER, ¼ COASTER STEP

- 1-2 Rock forward on right, Recover on left [1:30]
- 3&4 ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [7:30]
- 5-6 Rock forward on left, Recover on right [7:30]
- 7&8 ¼ left stepping back on left, Step right next to left, Step forward on left [6:00]

ENDING: Dance 14 counts of Wall 9, then ½ shuffle left and finish by stomping forward on right [12:00].

Thank you to Jane Kenrick for suggesting the music

Maggie Gallagher - +44 7950291350

www.facebook.com/maggiegchoreographer - www.maggieg.co.uk

Don't Break The <3

COPPERKNOB

Count: 32

Wall: 4

Level: Improver

Choreographer: Colin Ghys (BEL) & Raymond Sarlemijn (NL) - February 2022

Music: Don't Break the Heart - Tom Grennan



Intro: 8 Counts, Start at approx 7 secs

SEC 1: Step, ½ Turn Back, Back, Hook, Step, ¼ Turn Side, Weave

- 1-2 Step right forward, turn ½ right step left back (6:00)
- 3-4 Step right back, hook left over right
- 5-6 Step left forward, turn ¼ left step right to right (3:00)
- 7&8 Step left behind right, step right to right, cross left over right

SEC 2: Side Rock, Weave ¼ Turn, Press Rock, Step, Press Rock

- 1-2 Rock right to right, recover weight onto left
- 3&4 Step right behind left, turn ¼ left step left forward, step right forward (12:00)
- 5-6& Press rock left forward, recover weight onto right, step left beside right
- 7-8& Press rock right forward, recover weight onto left, step right beside left

SEC 3: Rock, ½ Turn Shuffle, ¼ Turn Side, Behind, ¼ Turn Step, Step

- 1-2 Rock left forward, recover weight onto right
- 3&4 Turn ½ left step left forward, step right beside left, step left forward (6:00)
- 5-6 Turn ¼ left step right to right, step left behind right (3:00)
- 7-8 Turn ¼ right step right forward, step left forward (6:00)

Note Counts 5-8 Start of a Figure 8**SEC 4: ½ Pivot, ¼ Turn Side, Touch, Hold, Ball Touch, Ball Touch, Kick Ball Change**

- 1-2 Pivot ½ right transferring weight onto right, turn ¼ right step left to left (~~12:00~~) 3:00
- 3-4 Touch right beside left, hold (3:00)
- &5&6 Step right back, touch left beside right, step left back, touch right beside left
- 7&8 Kick right forward, step right beside left, step left forward

Tag: At the end of Wall 5 (3:00)**V-Step, Rocking Chair**

- 1-2 Step right to right diagonal, step left to left
- 3-4 Step right back, step left beside right
- 5-6 Rock right forward, recover weight onto left
- 7-8 Rock right back, recover weight onto left

mc 2-3

MY PEOPLE (KEEP IT SIMPLE)

Bernhard Wulff

Type: 32 Counts; 4 Wall; 3 Bridges & 2 Restarts
Level: Classic Line Dance Novice
Music: "MY PEOPLE" by James Johnston (82 BPM)
Dance starts after 16 Counts

Heel, Touch, 2x Heel, 2x Hip R, 2x Hip L

- 1 Touch R Heel fwd
- 2 Touch R Toe next to LF
- 3 Touch R Heel fwd
- 4 Touch R Heel fwd
- 5 Weight on RF & Hip fwd
- 6 Swing Hip fwd
- 7 Weight on LF & Hip back
- 8 Swing Hip back

Shuffle fwd., Rock Step, Shuffle back, Back Rock

- 9 RF step fwd
 - & LF step next to RF
 - 10 RF step fwd
 - 11 LF step fwd /w weight on LF
 - 12 Change weight back to RF
 - 13 LF step back
 - & RF step next to LF
 - 14 LF step back
 - 15 RF step back /w weight on RF
 - 16 Change weight back to LF
- Restart Here in Wall 4 & 10

BRIDGE: 1

Grapevine R

- 1 RF step R
- 2 LF cross behind RF
- 3 RF step R
- 4 LF cross over RF

NOTE!! After every Bridge you go on with
the last 8 Counts of the Dance.

Monterey ½ turn, Jazz Box

- 17 RF point R
- 18 ½ turn R & step RF next to LF (6:00)
- 19 LF point L
- 20 LF step next to RF
- 21 RF cross over LF
- 22 LF step back
- 23 RF step R
- 24 LF cross over RF

Bridge 1 Here in Wall 3 & 7

Bridge 2 Here in Wall 11

Chasse R, Back Rock, Grapevine L / w ¼ L, Scuff

- 25 RF step R
- & LF step next to RF
- 26 RF step R
- 27 LF step back /w weight on LF
- 28 Change weight back to RF
- 29 LF step L
- 30 RF cross behind LF
- 31 ¼ turn L & LF step fwd (3:00)
- 32 Scuff R Heel

BRIDGE: 2

Weave R

- 1 RF step R
- 2 LF cross behind RF
- 3 RF step R
- 4 LF cross over RF
- 5 RF step R

Eyes Closed

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (UK) & Gary O'Reilly (IRE) - March 2023

Music: Eyes Closed - Ed Sheeran



Intro: 16 counts (9 secs)

S1: SIDE, 1/8 BACK ROCK, R LOCK STEP, STEP, 1/2 PIVOT, 1/2 LOCK STEP

- 1 Long step left to left side
- 2-3 1/8 right cross rocking right behind left popping left knee facing [1:30], Recover on left
- 4&5 Step forward on right [1:30], Lock left behind right, Step forward on right
- 6-7 Step forward on left, Pivot 1/2 right [7:30]
- 8&1 1/4 right stepping left to left side, Cross right over left, 1/4 right stepping back on left [1:30]

S2: SWAY 1/8 R, SWAY, SAILOR STEP, LOCK, STEP, L MAMBO

- 2-3 1/8 right stepping right to right side swaying right, Sway left [3:00]
- 4&5 Step right behind left, Step left to left side, Step forward on right towards [4:30]
- 6-7 Lock left behind right bending knees, Step forward on right [4:30]
- 8&1 Rock forward on left, Recover on right, Step back on left [4:30]

S3: BACK, BACK, 1/8 L ROCK BACK, WALK, WALK, ANCHOR STEP

- 2-3 Walk back on right, Walk back on left
- 4& 1/8 left rocking back on right popping left knee, Recover on left [3:00]
- 5-6 Walk forward on right, Walk forward on left
- 7&8 Lock right behind left, Step weight down on left, Step back on right [3:00]

S4: 1/2, 1/2, L COASTER, KICK BALL STEP, SKATE, SKATE

- 1-2 1/2 left stepping forward on left, 1/2 left stepping back on right [3:00]
- 3&4 Step back on left, Step right next to left, Step forward on left
- 5&6 Kick right forward, Step down on right next to left, Step forward on left
- 7-8 Skate right, Skate left

S5: R DOROTHY, L DOROTHY, ROCK RECOVER, 1/4 CHASSE

- 1-2& Step forward on right to slight right diagonal, Lock left behind right, Step forward on right
- 3-4& Step forward on left to slight left diagonal, Lock right behind left, Step forward on left
- 5-6 Rock forward on right, Recover on left
- 7&8 1/4 right stepping right to right side, Step left next to right, Step right to right side [6:00]

S6: CROSS ROCK, & CROSS ROCK, & ROCK, RECOVER, 1/2, 1/2

- 1-2& Cross rock left over right, Recover on right, Step left to left side
- 3-4& Cross rock right over left, Recover on left, Step right to right side
- 5-6 Rock forward on left, Recover on right
- 7-8 1/2 left stepping forward on left, 1/2 left stepping back on right [6:00]

*Restart Wall 2

S7: COASTER STEP, HOLD, & WALK, ROCK RECOVER, 1/2 SHUFFLE

- 1&2 Step back on left, Step right next to left, Step forward on left
- 3&4 HOLD, Step right next to left, Walk forward on left
- 5-6 Rock forward on right, Recover on left
- 7&8 1/4 right stepping right to right side, Step left next to right, 1/4 right stepping forward on right [12:00]

S8: FULL PADDLE TURN R, STEP, ROCK, RECOVER, 1/2 SHUFFLE

- 8&1&2 1/4 right hitching left knee slightly, Point left to left side, 3/8 right hitching left knee slightly, Point left to left side [7:30]
- 8&3-4 3/8 right hitching left knee slightly, Point left to left side, Step forward on left [12:00]
- 5-6 Rock forward on right, Recover on left
- 7&8 1/4 right stepping right to right side, Step left next to right, 1/4 right stepping forward on right [6:00]

*RESTART: Dance 48 counts of Wall 2, then restart the dance facing [12:00]

*TAG: At the end of Wall 4 facing [12:00], dance the following 18 count tag:

- & R DOROTHY, L DOROTHY, ROCK RECOVER, 1/4 CHASSE
- 8&1-2& Step on left next to right, Step forward on right to slight right diagonal, Lock left behind right, Step forward on right

N 3

3-4& Step forward on left to slight left diagonal, Lock right behind left, Step forward on left
5-6 Rock forward on right, Recover on left
7&8 $\frac{1}{4}$ right stepping right to right side, Step left next to right, Step right to right side [3:00]

CROSS ROCK, & CROSS ROCK, & ROCK, RECOVER, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{4}$ SIDE, TOGETHER

1-2& Cross rock left over right, Recover on right, Step left to left side
3-4& Cross rock right over left, Recover on left, Step right to right side
5-6 Rock forward on left, Recover on right
7-8 $\frac{1}{2}$ left stepping forward on left, $\frac{1}{2}$ left stepping back on right [3:00]
9-10 $\frac{1}{4}$ left stepping left to left side, Step right next to left [12:00]

ENDING: At the end of Wall 5, cross left over right and unwind $\frac{1}{2}$ right to finish facing [12:00]

Contact: Gary O'Reilly - oreillygaryone@gmail.com - +353857819808
<https://www.facebook.com/gary.reilly.104> - www.thelifeoreillydance.com
Maggie Gallagher - +44 7950291350
www.facebook.com/maggiegchoreographer - www.maggieg.co.uk
