

# AB Dancin' In The Country

**COPPER KNOB**  
STEPSHEETS**Count:** 24**Wall:** 4**Level:** Absolute Beginner**Choreographer:** Lisa M. Johns-Grose (USA) - January 2023**Music:** Dancin' In The Country - Tyler Hubbard

**\*\*\*Choreographer's note: This dance was choreographed by request for the 2023 St. Lucie County Fair Queen contestants.**

**(16ct. Intro.)**

## **VINE R-BRUSH L- VINE L ¼ L- BRUSH R**

- 1-4 Step right to right side, step left behind right, step right to right side, brush left next to right.  
5-8 Step left to left side, step right behind left, step left ¼ turn left, brush right next to left.

## **WALK R-L-R-KICK L-WALK BACK L-R-L-TOUCH R**

- 1-4 Walk forward right, left, right, kick left  
5-8 Walk back left, right, left, touch right next to left

## **BUMP HIPS R X2- BUMP HIPS L X2- BUMP HIPS R-L-R-L**

- 1-4 Bumps hips twice to the right, bump hips twice to the left  
5-8 Bump hips right, left, right, left

**(\*\* Fun variation for 5-8- Roll hips counter clockwise 2 times)**

**BEGIN AGAIN!**

# I Still Fall For You

**COPPER KNOB**  
STEPSHEETS
**Count:** 32**Wall:** 4**Level:** Beginner**Choreographer:** Darren Bailey (UK) - June 2023**Music:** Fall For You - Gable Bradley

or: Kinda Bar - Kip Moore



## Intro: 16 Counts

### R Heel, Close, L Heel, Close, Point R, Close, Point L Close

- 1-2 Touch R heel forward, Close RF next to LF
- 3-4 Touch L heel forward, Close LF next to RF
- 5-6 Point RF to R side, Close RF next to LF
- 7-8 Point LF to L side, Close LF next to RF

### R Lock step to Diagonal, Brush, L Lock step to Diagonal, Brush

- 1-2 Step RF to R diagonal, Lock LF behind RF
- 3-4 Step RF to R diagonal, Brush LF forward
- 5-6 Step LF to L diagonal, Lock RF behind LF
- 7-8 Step LF to L diagonal, Brush RF forward

### Jazz box with toe struts

- 1-2 Touch R toe across LF, Drop R heel
- 3-4 Touch L toe back, Drop L heel
- 5-6 Touch R toe to R side, Drop R heel
- 7-8 Touch L toe across RF, Drop L heel

### Back, Clap (x3 R, L, R), 1/4 L, Touch and clap

- 1-2 Step RF back to R diagonal, Touch LF next to RF and clap
- 3-4 Step LF back to L diagonal, Touch RF next to LF and clap
- 5-6 Step RF back to R diagonal, Touch LF next to RF and clap
- 7-8 Make a 1/4 L and step LF to L side, Touch RF next to LF and cla

# Bless My Mess (Every Day of the Week)

**COPPERKNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Jill Weiss (USA) - June 2023

**Music:** Every Day Of The Week (feat. Darius Rucker) - Chris Janson :  
(Album: The Outlaw Side of Me)



**Easy restart on wall 8 after 16 counts**

**#16 Count intro, start on lyrics**

## SHUFFLE FORWARD, STEP HITCH, SHUFFLE BACK, COASTER CROSS

- 1&2, 3-4 Step R forward, step L next to R, step R forward (1&2) Step forward on L (3) Hitch R (4)  
5&6 Step R back, step L back next to R, step R back  
7&8 Step L back, step R next to L, step L in front of R

## LINDY RIGHT, LINDY LEFT

- 1&2, 3-4 Step R to right, step L next to R, step R to right (1&2), Rock back on L, replace forward to R  
5&6, 7-8 Step L to left, step R next to L, step L to left (5&6), Rock back on R, replace forward to L

**\*RESTART HERE ON WALL 8 FACING 9:00**

## MODIFIED PIVOT ¼ LEFT KEEPING WEIGHT ON R, COASTER; REPEAT PIVOT AND COASTER

- 1-2, 3&4 Step R to right (1) pivot on R foot ¼ left keeping wt on R and L toe or heel on the floor 9:00 (2) Step back on L, step R back next to L, step L forward  
5-6, 7&8 Repeat counts 1-4, turning to 6:00

**(Styling notes: You can bend both knees slightly as you turn. Also option for a hip roll or hip bump L-R as you turn.)**

## STOMP/STEP KICK, COASTER, STOMP/STEP KICK WITH ¼ TURN LEFT, COASTER

- 1-2, 3&4 Stomp/step R forward (1), kick L forward (2), step L back, step R back next to L, step L forward 6:00  
5-6, 7&8 Stomp/step R forward (5), kick L forward as you turn ¼ left keeping weight on R (6) 3:00, step L back, step R back next to L, step L forward 3:00

**\*RESTART: HAPPENS ON WALL 8, BOTH STARTING AND RESTARTING AT 9:00**

**(Straighten out on the lindy left as you rock forward on your L, so you are ready to shuffle forward.)**

**OPTIONAL ENDING:** Last wall ends at 6:00. After the final stomp/step kick on counts 5-6, continue turning left with a triple step turn to the front on counts 7&8.

**Thank you to my Wednesday morning Newtown class!**

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# Here It Comes... ~~Strom~~ In A Shot Glass

Choreographed by Robert Hahn (Germany) – 30<sup>th</sup> July 2020

**Description:** 32 Count, 2-Wall, Improver, WCS Line Dance  
**Music:** Storm In Shot Glass by Reba McEntire  
**Note:** Start after 16 counts intro.  
 Some Tags & one Restart (32+8, 32+8, 32+8, 32, 32+4, 16, 32, 32, 16)

## 1-8 Rock Step, ½ Shuffle Turn Right, Shuffle Forward, Step, ½ Turn Left

- 1-2 Step right forward, recover weight back onto left
- 3&4 Make a ¼ turn right and step right to right side, step left next to right, make a ¼ turn right and step right forward (face 6:00)
- 5&6 Step left forward, step right next to left, step left forward
- 7-8 Step right forward, make a ½ turn left and recover weight forward onto left (face 12:00)

## 9-16 Shuffle Forward, Full Turn Forward, Rock Step, Coaster Step

- 1&2 Step right forward, step left next to right, step right forward
- 3-4 Make ½ turn right and step left back, make a ½ turn right and Step right forward (face 12:00)
- 5-6 Step left forward, recover weight back onto right
- 7&8 Step left back, step right next to left, step left forward

## 17-24 Side Rock Right, Behind Side Cross, Side Rock, 5/8 Sailor Turn Left

- 1-2 Step Right to right side, recover weight onto left
- 3&4 Step right behind left, step left to left side, step right across left
- 4-5 Step left to left side, recover weight onto right
- 7&8 make a ¼ turn left and left behind right, make a ¼ turn left and right to right side, make a 1/8 turn left and step left forward to left diagonal (face 4:30)

## 25-32 Walks (2x), Shuffle Forward, Rock Step, 1/8 Coaster Step Turn Right

- 1-2 *Step right forward to left diagonal, step left forward to left diagonal (face 4:30)*
- 3&4 Step right forward to left diagonal, step left next to right, step right forward to left diagonal (face 4:30)
- 5-6 Step left forward to left diagonal, recover weight back onto right
- 7&8 Step left back, make a 1/8 turn right and step right next to left, step left forward (face 6:00)

... start again ●

## 8 Count Tag Add the following steps at the end of wall 1, wall 2 and wall 3:

### 1-8 Heel Jacks Right & Left, Step ½ Turn Left (2x)

- 1&2 Step right slightly to right side, touch left heel forward, step left next to right
- &3 Step right across left, step left slightly to left side
- &4& Touch right heel forward, step right next to left, step left forward
- 5-6 Step right forward, make a ½ turn left and recover weight forward onto left
- 7-8 Step right forward, make a ½ turn left and recover weight forward onto left

## 4 Count Tag Add the following steps at the end of wall 5:

### 1-4 Step ½ Turn Left (2x)

- 1-2 Step right forward, make a ½ turn left and recover weight forward onto left
- 3-4 Step right forward, make a ½ turn left and recover weight forward onto left

**Restart:** In wall 6 dance the first 16 counts then restart the dance.