

Won't You Dance With Me

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Brenda Holcomb (USA) - January 2021

Music: Dance With Me - Niko Moon



Intro: Start on lyrics - No Tags, No Restarts

VINE RIGHT TOUCH, VINE LEFT ¼ TURN LEFT, HOLD

- 1-2 Step R to R side, cross L behind R
- 3-4 Step R to R side, touch L next to R
- 5-6 Step L to L side, cross R behind L
- 7-8 Step L as you ¼ turn L, hold (option: Touch R beside of L instead of "hold")

RUMBA BOX WITH HOLDS

- 1-2 Step R to R side, step L beside R
- 3-4 Step R forward, hold
- 5-6 Step L to L side, step R beside L
- 7-8 Step L back, hold

Walk Back 3, hold, slow L Coaster step, hold

- 1-4 Walk back R, L, R, hold
- 5-8 Step back L, step back on R, bring L forward, hold

Side Rocks with Holds

- 1-2 Side rock R side, recover L
- 3-4 Cross R over L, hold
- 5-6 Side rock L side, recover R
- 7-8 Cross L over R, hold

Begin dance again

Contact: bholcomb3@triad.rr.com

Better When I'm Dancing

Bootshake

COPPER KNOB
STEPSHEETS**Count:** 32**Wall:** 2**Level:** Beginner**Choreographer:** Ivonne Verhagen (NL) - October 2023**Music:** Bootshake - Alex Smith**Intro: 32 counts (approx. 12 sec)****S1 TOE, HEEL, CROSS, TOE, HEEL, CROSS, TOE, HEEL**

- 1-2 Touch right toe to LF, Touch right heel slightly to the side
- 3-4 RF cross over LF, Touch left toe to RF
- 5-6 Touch left heel slightly to the side, LF cross over RF
- 7-8 Touch right toe to LF, Touch right heel slightly to the side

**S2 TWIST OUT&IN, TAP 2X LEFT HEEL, DIAGONAL FORWARD, TOUCH & CLAP
DIAGONAL BACK, TOUCH & CLAP**

- 1-2 Twist right heel out, twist right heel in (put weight on RF)
- 3-4 Tap left heel, tap left heel (lean body a bit to the right & snap with right fingers)
- 5-6 LF step diagonal forward, RF touch to LF (& Clap)
- 7-8 RF step diagonal back, LF touch to RF (& Clap)

S3 DIAGONAL LOCK STEP, BRUSH, ROCKING CHAIR

- 1-2 LF step diagonal forward, Lock RF behind LF
- 3-4 LF step diagonal forward, RF brush forward
- 5-6 RF rock forward, recover on LF
- 7-8 RF rock back, recover on LF

S4 STEP, BOUNCH 3X WITH ½ TURN, ROCKING CHAIR

- 1-2 RF step forward, bounce on both feet with ¼ turn left
- 3-4 bounce on both feet 1/8 turn left, bounce 1/8 turn left & finish weight on LF
- 5-6 RF rock forward, recover on LF
- 7-8 RF rock back, recover on LF

Contact: Ivonne Verhagen - Ivonne.verhagen70@gmail.com**Last Update** - 16 Oct. 2023 - R1



My First Kiss

Choreographer: Jose Miguel Belloque Vane (NL)

~Official GOLD competition dance 2022 - 2023~

Type of dance: 32 Count, 4 Walls, East Coast Swing - Line Dance
 Level: Newcomer
 Music: "First Kiss" by Kid Rock
 Intro: 16 counts from first beat in music (app. 7 seconds into track)
 Restart: In the 6th wall after 8 counts
 Tag: In the 15th wall after 20 counts - 4 count tag

Counts	Footwork	End facing
- 8	Stomp, Hold, Weave, Chassé R, ¼ Turn L, Chassé L	12:00
- 2	Stomp R to R side (1), Hold (2)	12:00
3&4	Cross L behind R (3), Step R to R side (&), Cross L over R (4)	12:00
5&6	Step R to R side (5), Step L next to R (&), Step R to R side (6)	9:00
7&8	¼ turn L stepping L to L side (7), Step R next to L (&), Step L to L side (8)	
Restart	Here in the 6 th (6:00) wall	
9 - 16	Cross, Touch, Cross, Touch, Jazz Box With ¼ turn R, Cross	9:00
1 - 4	Cross R over L (1), Touch L to L side (2), Cross L over R (3), Touch R to R side (4)	12:00
5 - 8	Cross R over L (5), ¼ turn R stepping L back (6), Step R to R side (7), Cross L over R (8)	
17 - 24	Monterey Turn, Touch & Touch, Rock Step, Shuffle ½ Turn R	6:00
1 - 2	Touch R to R side (1), ½ turn R stepping R next to L (2)	6:00
3&4	Touch L to L side (3), Step L next to R (&), Touch R to R side (4)	
Tag	In the 15 th wall after 20 counts	12:00
1 - 4	Tap R foot 4x to R side (1-4)	
5 - 6	Rock R forward (5), Recover on L (6)	6:00
7&8	¼ turn R stepping R to R side (7), Step L next to R (&), ¼ turn R stepping R forward (8)	12:00
25 - 32	Rock Step, Shuffle ½ Turn L, ½ Step Turn L, ¼ Turn L, Syncopated Weave	12:00
1 - 2	Rock L forward (1), Recover on R (2)	6:00
3&4	¼ turn L stepping L to L side (3), Step R next to L (&), ¼ turn L stepping L forward (4)	12:00
5 - 6	Step R forward (5), ½ turn L stepping L forward (6)	
7&8	¼ turn L stepping R to R side (&), Cross L behind R (7), Step R to R side (&), Cross L over R (8)	9:00

Ausblenden ca. 34in, kein Tag

Anything Cold with Alcohol

COPPER KNOB
STEPPERSHEDS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Jonno Liberman (USA) - April 2022

Music: Anything Cold - Thomas Rhett



[1-8] Modified K-step with Hand Claps (12:00)

- 1, 2 Step R to front right diagonal, Touch L next to R
- 3, 4 Step L to left, Touch R next to L
- 5, 6 Step R to back right diagonal, Touch L next to R
- 7, 8 Step L to left, Touch R next to L

Add Hand Claps on 2&, 4, 6&, 8.

[9-16] Vine Right, Heel/Toe Swivels Left (12:00)

- 1, 2 Step R to right, Cross L behind R
- 3, 4 Step R to right, Step L next to R
- 5, 6 Swivel both heels left, Swivel both toes left
- 7, 8 Swivel both heels left, Swivel both toes left

Restart here on the third repetition, facing 6:00.

[17-24] 1/4 Vine Right, 1/2 Pivot *Plus, 1/4 Vine Left (9:00)

- 1, 2 Step R right, Cross L behind R
- 3, 4 Turn 1/4 right as you step R forward (3:00), Step L forward
- 5, 6 Turn 1/2 right shifting weight to R (9:00), *Turn 1/4 right as you Step L left (12:00)
- 7, 8 Cross R behind L, Turn 1/4 left as you step L forward (9:00)

Easier Option:

[17-24] Vine Right, Side Rock Recover, Cross Back, 1/4 Left (9:00)

- 1, 2, Step R right, Cross L behind R
- 3, 4 Step R right, Cross L over R
- 5, 6 Rock R to right, Recover onto L
- 7, 8 Cross R behind L, Turn 1/4 left as you step L forward (9:00)

[25-32] V-step, R Heel Swivel Out, L Toe Swivel Out, Drag R toward L (9:00)

- 1, 2 Step R to front right diagonal, Step L to front left diagonal
- 3, 4 Step R back to center, Step L back to center
- 5, 6 Swivel R heel out, Swivel R toe out
- 7-8 Drag R toward L

Restart and tag both happen facing the 6:00 wall.

Restart on 3rd repetition after 16 counts.

Tag at the end of the 7th repetition:

[1-6] Vine Right, Heel/Toe Swivels left

- 1, 2 Step R to right, Cross L behind R
- 3, 4 Step R to right, Step L next to R
- 5, 6 Swivel both heels left, Swivel both toes left

Cowboy Don't

COPPERKNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Roy Verdonk (NL), Ira Weisburd (USA) & Sebastiaan Holtland (NL) - September 2023

Musik: Cowboy Don't - BRELAND



Introduction: 16 counts. Start @ approximately 8 seconds.
NO TAGS ! 1 EASY RESTART !

PART I. (FORWARD, RECOVER, SIDE, RECOVER; ROCK BACK, RECOVER, KICK BALL CROSS)

- 1-2 Step with R heel forward, Recover back onto L
- 3-4 Step with R heel to R side, Recover L onto L
- 5-6 Rock back with R, Recover forward onto L
- 7&8 Kick R to R, Step in place on the ball of the R, Step L across R

PART II. (SIDE TOE STRUT, CROSS TOE STRUT, SIDE, TOGETHER, CROSS, CLAP HANDS)

- 1-2 Touch R toe to R, Step R in place
- 3-4 Touch L toe across R, Step L in place
- 5-6 Step R to R, Step-close L beside R
- 7-8 Step R across L, Clap Hands

PART III. (SIDE TOE STRUT, CROSS TOE STRUT; L LINDY STEP)

- 1-2 Touch L toe to L, Step L in place
- 3-4 Touch R toe across L, Step R in place
- 5&6 Step L to L, Step-close R beside L, Step L to L
- 7-8 Rock back onto R, Recover forward onto L

PART IV. (1/4 R TURN, FORWARD, 1/2 R PIVOT TURN; FORWARD, 1/2 L PIVOT TURN)

- 1-2 Step R to R making 1/4 R Turn (3:00), Hold
- 3-4 Step L forward, Pivot 1/2 R Turn onto R (9:00)
- 5-6 Step L forward, Hold
- 7-8 Step R forward, Pivot 1/2 L Turn onto L (3:00)

PART V. (CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE) 1-2 Step R across L, Recover back onto L

- 3-4 Step R to R, Hold (or slap L heel with hand)
- 5-6 Step L across R, Recover back onto R
- 7-8 Step L to L, Hold (or slap R heel with hand)

PART VI. (1/4 R JAZZ BOX WITH TOE STRUTS)

- 1-2 Touch R toe across L, Step R in place
- 3-4 Touch L toe behind R, Step in place onto L
- 5-6 Touch R toe to the R making 1/4 R Turn (6:00)
- 7-8 Touch L toe forward, Step in place onto L

PART VII. (1/4 R JAZZ BOX; 1/4 R JAZZ BOX)

- 1-2 Step R across L, Step L back
- 3-4 Step R to R making 1/4 R Turn (9:00), Step L forward
- 5-6 Step R across L, Step L back
- 7-8 Step R to R making 1/4 R Turn, Step L forward

PART VIII. (HEEL, STEP, HEEL, STEP; STOMP, 1/4 L BOUNCE, BOUNCE, BOUNCE)

- 1-2 Touch R heel forward, Step R beside L
- 3-4 Touch L heel forward, Step L beside R
- 5-6 Stomp forward with weight onto R, Bounce on both heels making 1/8 L Turn (10:30)
- 7-8 Bounce on both heels making 1/8 L Turn (9:00), Bounce on both heels in place

REPEAT DANCE.

*NOTE: On Wall 4 @ 3:00, dance PART I—VII., then RESTART the dance at 3:00.

** ENDING: On Wall 6 @ 12:00, dance PART I-VII., VIII. (1-4), then STOMP R forward and Bounce 3x in place raising arms.

Got Dirt?

COPPERKNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Rick Dominguez (USA), Jonno Liberman (USA) & Mark Paulino (USA) - October 2023

Music: Didn't Have Dirt - Hillside Outlaws



Intro: 16 Counts

[1-8] Stomp, Kick, Coaster Cross, Side, Touch, Kick Ball Cross (12:00)

1, 2 Stomp L forward, Kick L forward
3&4 Step L back, Step R next to L, Step L across R
5, 6 Step R to right, Touch L next to R
7&8 Kick L to left, Step L next to R, Cross R over L

[9-16] 1/4, 1/4, Ball, Rock, Recover, Weave, Hitch, Slide (6:00)

1, 2 Turn 1/4 right as you step L back (3:00), Turn 1/4 right as you step R to right (6:00)
&3, 4 Step L next to R, Step R to right, Recover onto L
5&6 Cross R behind L, Step L to left, Cross R over L

(& Optional: Hitch L)

7-8 Step L to left as you drag R

Note: Don't collect R next to L, instead keep R to right until you're almost on count 1, then bring R behind L for the sailor step.

[17-24] Sailor Heel, Step, Toe, Step, Heel, Vaudeville (6:00)

1&2 Cross R behind L, Step L to left, Touch R heel forward
&3&4 Step R near L, Touch L next to R, Step L near R, Touch R heel forward
&5&6 Step R next to L, Cross L over R, Step R to right, Touch L heel forward
&7&8 Step L next to R, Cross R over L, Step L to left, Touch R heel forward

Note: During this eight, your body will naturally open to the left and right corners of the room.

[25-32] Collect, Cross, Side, 1/4 Sailor, 1/2 Sailor, Hold, Ball Step (9:00)

&1, 2 Step R next to L, Cross L over R, Step R to right
3&4 Begin rotating left as you cross L behind R, Step R next to L, Square up to 3:00 as you step L forward
5&6 Begin rotating right as you cross R behind L, Step L next to R, Square up to 9:00 as you step R forward
7&8 Hold, Step L next to R, Step R forward

Easier Option: For 3&4, remove the 1/4 turn left, then on 5&6, only do a 1/4 turn to the right.

Optional Styling:

5 Pivot 1/2 right onto R
6-8 Spin over R shoulder for three counts keeping weight on R

Tag: The tag happens at the end of the fourth repetition facing 12:00.

[1-8] Stomp, Kick, Coaster Step, Stomp, Kick, Coaster Step (12:00)

1, 2 Stomp L forward, Kick L forward
3&4 Step L back, Step R next to L, Step L across R
5, 6 Stomp R forward, Kick R forward
7&8 Step R back, Step L next to R, Step R across L

Dance Your Yaaas Off