

K Step and Rumba

COPPERKNOB
STEPSHEDS

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Susanne Oates (UK) - January 2023

Music: Changed Everything - Austin Burke



32 Count intro.

Alternative Music:

"Wagon Wheel" by Nathan Carter.

"When My Little Girl is Smiling" by Paul Carrack.

"Same Thing Happened to Me" by John Prine.

"Made You Look" by Meghan Trainor.

K Step

- 1 2 Diagonal step forward right. (1.30) Touch left beside right.
- 3 4 Diagonal step back left. (7.30) Touch right beside left.
- 5 6 Diagonal step back right, (4.30). Touch left beside right.
- 7 8 Diagonal step forward left. (10.30) Touch right beside left.

Grapevine Right. Touch. Grapevine Left. Touch.

- 9 10 Step right to side. Step left behind right.
- 11 12 Step right to side. Touch left beside right.
- 13 14 Step left to side. Step right behind left.
- 15 16 Step left to side. Touch right beside left.

Reverse Rumba Box

- 17 18 Step right to side. Step left beside right.
- 19 20 Step back on right. Touch left beside right.
- 21 22 Step left to side. Step right beside left.
- 23 24 Step left forward. Touch right beside left.

Grapevine Vine ¼ Right Turn. Touch. Hip Sways L.R.L. Touch.

- 25 26 Step right to side. Step left behind right.
- 27 28 Quarter right turn, stepping forward right. Touch left beside right.
- 29 30 Step left to side, swaying hips left. Sway hips right.
- 31 32 Sway hips left. Touch right beside left. (3o'clock)

START AGAIN

I Like It, I Love It AB

COPPER KNOB
STEPS KEYS

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Lu Olsen (AUS) - February 2021

Music: I Like It, I Love It - Tim McGraw : (iTunes)



³²
#16 count intro start on vocals Ver: 1.00

[1-8] R heel fwd, Tog, L heel fwd, Tog, R Rocking chair

1, 2, 3, 4 Touch R Heel fwd, Step R to centre, Touch L Heel fwd, Step L to centre
5, 6, 7, 8, (Rocking chair) Step R fwd, Recover onto L, Step R back, Recover onto L 12.00

[9-16] Vine right-R,L,R, Touch, Vine Left- L, R ¼ L turn, Touch

1, 2, 3, 4 (Vine) Step R to Right, Step L behind R, Step R to Right, Touch L beside R 12.00
5, 6, 7, 8, (Vine) Step L to Left, Step R behind L, ¼ Left turn & step L fwd, Touch R beside L, 9.00

[17-24] (Camels - Fwd 45, Tog, Fwd45, Touch, Fwd45, Tog, Fwd45, Touch

1, 2, 3, 4 Step R fwd R45, Step L tog, Step R fwd R45, Touch L beside R 9.00
5, 6, 7, 8, Step L fwd L45, Step R tog, Step L fwd L45, Touch R beside L 9.00

[25-32] Back45, Touch, Back45, Touch, Back45, touch, Back45, Touch (clap hands on touches)

1, 2, 3, 4 Step R back R45, Touch L tog/Clap, Step L back L45, Touch R tog/Clap 9.00
5, 6, 7, 8, Step R back R45, Touch L tog/Clap, Step L back L45, Touch R tog/Clap 9.00

Choreographed for the ABSOLUTE BEGINNER

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Who Needs to Know

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner



Choreographer: Joshua Talbot (AUS) - September 2023

Music: No One Needs to Know - Shania Twain

Intro: 32 counts from start of track – when she sings “I met a tall, dark, handsome man”

Section 1: R HEEL STRUT, L HEEL STRUT, R ROCKING CHAIR

1, 2, 3, 4 Step R heel fwd, drop R toe, step L heel fwd, drop L toe

5, 6, 7, 8 Rock R fwd, recover weight L, rock R back, recover weight L

Section 2: R HEEL STRUT, L HEEL STRUT, R ¼ JAZZ BOX

1, 2, 3, 4 Step R heel fwd, drop R toe, step L heel fwd, drop L toe

5, 6, 7, 8 Step R over L, 1/8 R step L back, 1/8 R step R to R, step L together

Section 3: 2x R FWD DIAGONAL STEPS, TOUCH, 2x L BACK DIAGONAL STEPS, TOUCH

1, 2, 3, 4 Step R fwd to R diagonal, step L together, step R fwd to R diagonal, touch L together

5, 6, 7, 8 Step L back to L diagonal, step R together, step L back to L diagonal, touch R together

(Lead with your shoulder for these diagonal steps rather than walking into them)

Section 4: R BACK DIAGONAL STEP, TOUCH, L FWD DIAGONAL STEP, TOUCH, 4x HIP BUMPS

1, 2, 3, 4 Step R back to R diagonal, touch L together, step L fwd to L diagonal, touch R together

5, 6, 7, 8 Step R to R as you bump hips, R, L, R, L ending with weight on your L

[32]

Choreographers note: J B Talbot Line Dancers has a lot of new beginner students attending socials and we love split floors to keep the everyone dancing. This dance was writing as a split for any old choreography already to this song. However, this is for everyone to enjoy if you don't know another dance to this song.

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These Boots



Count: 32

Wall: 4

Level: Beginner



Choreographer: Wayne Beazley (AUS) - August 2023

Music: Honky Tonkin' About - The Reklaws & Drake Milligan

8 count intro

No tags/restarts

S1: R Rocking Chair, Walk, Walk, Shuffle Fwd

12 Rock forward on R, Recover weight onto L
 34 Rock R back, Recover weight onto L
 56 Walk forward R, L
 7&8 Step R forward & Step L together, Step R forward

S2: L Rocking Chair, L Fwd, Pivot ¼ R, L Cross Shuffle

12 Rock forward on L, Recover weight onto R
 34 Rock L back, Recover weight onto R
 56 Step L forward, Pivot turn ¼ R (3 o'clock)
 7&8 Step L across R & Step R together, Step L across R

S3: Side R, Touch Heel Across, Side L, Touch Heel Across, Vine R

12 Step R to R side, Touch L heel across R
 34 Step L to L side, Touch R heel across L
 56 Step R to R side, Step L behind R
 78 Step R to R side, Step L across R

S4: 4 x ¼ L Paddle/Pivot turns

12 Step R foot forward, Pivot turn ¼ L
 34 Step R foot forward, Pivot turn ¼ L
 56 Step R foot forward, Pivot turn ¼ L
 78 Step R foot forward, Pivot turn ¼ L

Note: (In S3 at the Vine R) Count 8 is more of a step forward than step across to get into the paddles/pivots.

Finish

You will be facing the front in Section 4

Do first two ¼ L paddles/pivots (should now be facing back wall)

Then step R fwd, pivot 1/2 L to Front, stomp R slightly forward.

Last Update: 22 Aug 2023

No Can Do

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Rachael McEnaney (USA) - July 2023

Music: No Can Do - Restless Road



Count In: 16 counts from start of the track - dance begins on lyrics

Notes: 1 restart during the 3rd wall after 16 counts.

1 tag during the 7th wall after 16 counts.

A special thank you to Ami Walker and Jo Thompson for their input.

[1 - 8] R CROSS. L SIDE. R BEHIND. L POINT, L CROSS POINT, L POINT, L CROSS, R KICK

1 2 3 4 Cross R over L [1]. Step L to left side [2]. Cross R behind L [3]. Point L to left side [4] 12:00

5 6 7 8 Point L forward over R [5]. Point L to left side [6]. Cross L over R [7]. Kick R to right diagonal [8] 12:00

[9 - 16] R BEHIND, L SIDE, R CROSS SHUFFLE, 3/4 TURN LEFT WALKING (L-R) L SHUFFLE

123&4 Cross R behind L [1]. Step L to left side [2]. Cross R over L [3]. Step L to left side [&]. Cross R over L [4] 12:00

5 6 Make 1/4 turn left stepping L forward [5]. Make 1/4 turn L stepping R forward [6]. 6:00

7 & 8 Make 1/4 turn left stepping L forward [7]. Step R next to L [&]. Step L forward [8] 3:00

Restart 3rd wall begins facing 6:00, restart the dance facing 9:00

[17 - 24] R FWD ROCK, R COASTER STEP, L FWD, 1/2 PIVOT R, L FWD, 1/2 PIVOT R.

123&4 Rock R forward [1]. Recover weight L [2]. Step R back [3]. Step L next to R [&]. Step R forward [4] 3:00

5 6 7 8 Step L forward [5]. Pivot 1/2 turn right [6]. Step L forward [7]. Pivot 1/2 turn right [8] 3:00

[25 - 32] L STOMP, R KICK-BALL-CHANGE, R STOMP, L KICK-BALL-CHANGE, L STOMP, SWEEP R

12&34 Stomp L forward [1]. Kick R forward [2]. Step in place on ball of R [&]. Step L in place [3]. Stomp R forward [4] 3:00

5&678 Kick L forward [5]. Step in place on ball of L [&]. Step R in place [6]. Stomp L forward [7]. Sweep R [8] 3:00

TAG 7TH WALL BEGINS FACING 6:00 - DANCE UP TO COUNT 16 THEN ADD THE FOLLOWING 4 COUNTS:

1234 Step R to right side as you raise R hand up as if 'chugging a drink' for 4 counts - then restart dance. 9:00

START AGAIN ☺ HAVE FUN



Count: 32

Wall: 4

Level: Improver

Choreographer: Gary O'Reilly (IRE) - February 2023

Music: New Friends - Lainey Wilson

32 count intro from heavy beat on the word "laughing"

Section 1: SIDE, TOGETHER, SIDE TOGETHER FWD, SIDE, TOGETHER, SIDE TOGETHER FWD

- 2 Step R to R side (1), step L next to R (2)
- & 4 Step R to R side (3), step L next to R (&), step forward on R (4)
- 6 Step L to L side (5), step R next to L (6)
- & 8 Step L to L side (7), step R next to L (&), step forward on L (8)

Section 2: MAMBO FWD, BACK L, BACK R, & CROSS & HEEL & CROSS & HEEL &

- & 2 Rock forward on R (1), recover on L (&), step back on R (2)
- 4 & Walk back on L (3), walk back on R (4), step on ball of L next to R (&)
- &6& Cross R over L (5), step L to L side (&), tap R heel to R diagonal (6), step R next to L (&)
- &8& Cross L over R (7), step R to R side (&), tap L heel to L diagonal (8), step L next to R (&)

Section 3: CROSS ROCK, CHASSE R, CROSS ROCK, CHASSE ¼ L

- 2 Cross rock R over L (1), recover on L (2)
- & 4 Step R to R side (3), step L next to R (&), step R to R side (4)
- 6 Cross rock L over R (5), recover on R (6)
- & 8 Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (9:00) *Restart (Wall 7) 3:00

Section 4: STEP, PIVOT ½, KICK OUT-OUT, TOUCH & CROSS & HEEL & TOUCH

- 2 Step forward on R (1), pivot ½ L (2) (3:00)
- & 4 Kick R forward (3), step R out to R side (&), step L out to L side (4) **Step Change/Restart (Wall 8)
- &6& Touch R next to L (5), step R to R side (&), cross L over R (6), step R to R side (&)
- & 8 Tap L heel to L diagonal (7), step L in place (&), touch R next to L (8)

Restart (Wall 7) 5:00

After 24 counts of wall 7 restart the dance facing (3:00)

Step Change/Restart (Wall 8) 3:00

After 26 counts of wall 8 replace the "Kick Out-Out" with a R Kick Ball Change

- & 4 Kick R forward (3), step R in place (&), step L next to R (4)

Then restart the dance from the beginning facing (6:00)

ENDING: Dance 28 counts of Wall 11, finish the dance facing (12:00) by making a ¼ turn L stepping R to R side (12:00).

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