

# Outta My Mind

**COPPER KNOB**  
STEPSHEETS**Count:** 32**Wall:** 4**Level:** Beginner**Choreographer:** Rob Fowler (ES), Kate Sala (UK), Guillaume Richard (FR) & Darren Bailey (UK) - July 2023**Music:** Gettin' Outta My Mind - Channing Wilson**Intro: 16 Counts****Tag: After walls 2 and 6 you will be facing 6:00 both times****Shoop to R diagonal, Back, Clap, Back, Clap**

- 1-2 Step RF to R diagonal, Close LF next to RF
- 3-4 Step RF to R diagonal, Touch LF next to RF
- 6-7 Step back on LF to L diagonal, Touch RF next to LF and clap
- 7-8 Step back on RF to R diagonal, Touch LF next to RF and clap

**Shoop to L diagonal, Back, Clap, Back Clap**

- 1-2 Step LF to L diagonal, Close RF next to LF
- 3-4 Step LF to L diagonal, Touch RF next to LF
- 5-6 Step back on RF to R diagonal, Touch LF next to RF and clap
- 7-8 Step back on LF to L diagonal, Touch RF next to LF and clap

**R Vine with Close, Twist x4**

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Close LF next to RF
- 5-6 Twist both heels to L, Twist both heels to R
- 7-8 Twist both heels to L, Twist both heels to centre (weight ends on RF)

**L Vine with 1/4 L, Brush, Rocking chair**

- 1-2 Step LF to L side, Cross RF behind LF
- 3-4 Make a 1/4 turn L and step forward on LF, Brush RF forward
- 5-6 Rock forward on RF, Recover onto LF
- 7-8 Rock back on RF, Recover onto LF

**Tag (after wall 2 and 6m both times you will be facing 6:00)****Stomp, Stomp, Clap, Clap**

- 1-2 Step RF to R side, Stomp LF to L side
- 3-4 Clap hands x2

**Last Update - 5 July 2023 - R1**

# Country Bump

**COPPERKNOB**  
STEPSHEETS**Count:** 32**Wall:** 4**Level:** Beginner**Choreographer:** Darren Bailey (UK) - March 2019**Music:** Country Music Made Me Do It - Carlton Anderson

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**Intro: 32 Counts****Vine R, Touch, Vine L, Touch**

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Touch LF next to RF
- 5-6 Step LF to L side, Cross LF behind RF
- 7-8 Step LF to L side, Touch RF next to LF

**Walk back x3, Close, Point to R, Point to L**

- 1-2 Step back on RF, Step back on LF
- 3-4 Step back on RF, Close LF next to RF
- 5-6 Point RF to R side, Close RF next to LF
- 7-8 Point LF to L side, Close LF next to RF

**Rocking chair with RF, ¼ turn pivot x2**

- 1-2 Rock RF forward, Recover onto LF
- 3-4 Rock back on RF, Recover onto LF
- 5-6 Step forward on RF, Make a 1/8 turn L
- 7-8 Step forward on RF, Make a 1/8 turn L

**Hip bumps R, L, R, Hitch, Hip bumps, L, R, L, Hitch**

- 1-2 Step diagonally forward on RF and bump hips to R, Bump hips to L
  - 3-4 Bump hips to R, Hitch L knee
  - 5-6 Step diagonally forward on LF and bump hips to L, Bump hips to R
  - 7-8 Bump hips to L, Hitch R knee
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# Rock & Roll Found Me

**COPPER KNOB**  
STEPPERS

Count: 56

Wand: 2

Ebene: Improver

Choreograf/in: Chrystel DURAND (FR) - July 2021

Musik: Rock & Roll Found Me - Eric Church



Intro : 2 x 8

## [1-8] SIDE, TOGETHER, TRIPLE FORWARD, SIDE, TOGETHER, TRIPLE BACKWARD

- 1-2 Step R on right side, left next to right
- 3&4 Step R forward, left next to left, step R forward
- 5-6 Step L on left side, right next to left
- 7&8 Step L back, right next to left, step L back

## [9-16] ROCK BACK, TRIPLE ½ TURN, ROCK BACK, TRIPLE ½ TURN

- 1-2 Rock step right back, recover on left
- 3&4 ¼ turn left and step right on right side, left next to right, ¼ turn left and step right back 6.00
- 5-6 Rock step left back, recover on right
- 7&8 ¼ turn right and step left on left side, right next to left, ¼ turn right and step left back 12.00

Restart here on wall 2

## [17-24] 3 STEPS BACKWARD, HEEL FORWARD, ROCK STEP FWD, STEP FWD, SCUFF

- 1-2-3 Walk 3 steps back (right, left, right)
- 4 Put left heel forward
- 5-6 Rock left forward, recover on right
- 7-8 Step left forward, scuff right

## [25-32] STEP, LOCK, STEP LOCK STEP, STEP ½ TURN, TRIPLE FORWARD

- 1-2 Step right forward, lock left behind right
- 3&4 Step right forward, lock left behind right, step right forward
- 5-6 Step L forward, ½ turn right (weight on RF) 6.00
- 7&8 Step L forward, right next to left, step L forward

## [33-40] SIDE, TOUCH, SIDE, TOUCH, KNEE BEND 4x

- 1-2 Step R on right side, touch left next to right
- 3-4 Step L on left side, touch right next to left
- 5-6 Step R on right side bending left knee inside, bend right knee inside
- 7-8 Bend left knee inside, bend right knee inside

## [41-48] SIDE, SLIDE, TOGETHER, SIDE, TOUCH, SIDE, SLIDE, TOGETHER, SIDE, TOUCH

- 1-2 Step R on right side, slide left foot next to right
- &3-4 Left foot next to right, step R on right side, touch left next to right
- 5-6 Step L on left side, slide right foot next to left
- &7-8 Right foot next to left, step L on left side, touch right next to left

Restart here on wall 6

## [49-56] ROLLING VINE R & L

- 1-4 ¼ turn right stepping R forward, ½ turn right stepping L back, ¼ turn right stepping R on right side, touch left next to right
- 5-8 ¼ turn left stepping L forward, ½ turn left stepping R back, ¼ turn left stepping L on left side, touch right next to left

### RESTARTS :

On wall 2, dance the first 16 counts and restart the dance from the beginning (face at 12.00)

On wall 6, dance the first 48 counts and restart the dance from the beginning (face at 6.00)

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1. Restart Wall 3

# Hitch a Ride

**COPPER KNOB**  
STEPSHEETS
**Count: 32****Wall: 4****Level: High Beginner****Choreographer: Tina Argyle (UK) - May 2023****Music: Ridin' My Thumb To Mexico - Nathan Carter : (amazon)****Count In : 16 counts from start of main beat approx 12 seconds into track****Right Rumba Box. Walk Back R then L. Coaster Step.**

1&2 Step R to right side. Close L at side of R. Step forward R  
 3&4 Step L to left side. Close R at side of L. Step back L  
 5 -6 Step back R. Step back L  
 7&8 Step back R. Step L at side of R. Step Fwd. R

**Shuffle Forward x2. ½ Pivot Turn. Shuffle Forward**

1&2 Step Fwd. L. Close R at side of L. Step Fwd. L  
 3&4 Step Fwd. R. Close L at side of R. Step Fwd. R  
 5 -6 Step Fwd. L. Make ½ turn right onto R (6 o'clock)  
 7&8 Step Fwd. L. Close R at side of L. Step Fwd. L

**\*\*\* Re – Start here during Wall 4****Side Rock & Cross x2. Vine ¼ Turn. Step ½ Pivot Turn Step Forward**

1&2 Rock R to right side, recover. Cross R over L  
 3&4 Rock L to left side, recover. Cross L over R  
 5&6 Step R to right side. Cross L behind R. Make ¼ turn right stepping forward R (9 o'clock)  
 7&8 Step forward L. Make ½ turn right onto R. Step forward L (3 o'clock)

**Rock Forward, Recover. Coaster Step. Heel & Heel & Point & Touch.**

1 -2 Rock forward R, recover.  
 3&4 Step back R. Step L at side of R. Step Fwd. R  
 5& Touch L heel fwd. Step L at side of R  
 6& Touch R heel fwd. Step R at side of L  
 7&8 Point L toe to left side. Step L at side of R. Touch R toe at side of L

# Drinkaby

COPPER KNOTS  
STEPMATS

Count: 48

Wall: 4

Level: Improver

Choreographer: Rachael McEnaney (USA) - January 2023

Music: Drinkaby - Cole Swindell



Count In: Dance begins 16 counts from the start of the track, dance begins on vocals.  
Notes: 1 Bridge - 6th wall, dance first 16 counts - then continue dance from count 33

## [1 – 8] R ROCKING CHAIR, R FWD, 1/2 PIVOT L, R SHUFFLE

1 2 3 4 Rock R forward [1]. Recover weight L [2]. Rock R back [3]. Recover weight L [4] 12,00  
5 6 Step R forward [5]. Pivot 1/2 turn left (weight ends L) [6] 6,00  
7 & 8 Step R forward [7]. Step L next to R [&]. Step R forward [8] 6,00

## [9 – 16] L ROCKING CHAIR, L FWD, 1/4 PIVOT R, L CROSSING SHUFFLE

1 2 3 4 Rock L forward [1]. Recover weight R [2]. Rock L back [3]. Recover weight R [4] 6,00  
5 6 Step L forward [5]. Pivot 1/4 turn right (weight ends R) [6] 9,00  
7 & 8 Cross L over R [7]. Step R to right side [&] Cross L over R [8] 9,00

Bridge 6th wall begins facing 9.00 - dance first 16 counts and then continue the dance from section 33 - 40

## [17 – 24] R GRAPEVINE WITH L TOUCH, L SIDE, R TOUCH, R SIDE, L TOUCH

1 2 3 4 Step R to right side [1]. Cross L behind R [2]. Step R to right side [3]. Touch L next to R [4] 9,00  
5 6 7 8 Step L to left side [5]. Touch R next to L [6]. Step R to right side [7]. Touch L next to R [8] 9,00

## [25 – 32] 3 X SHUFFLES TURNING LEFT (L 1/4 SHUFFLE, R 1/2 SHUFFLE, L 1/2 SHUFFLE) - OR EASY ALTERNATIVE (SEE BELOW)

1 & 2 Making 1/4 turn left (shuffle): step L forward [1]. Step R next to L [&]. Step L forward [2] 6,00  
3 & 4 Making 1/2 turn left (shuffle): Step R back [3]. Step L next to R [&]. Step R back [4] 12,00  
5 & 6 Making 1/2 turn left (shuffle): Step L forward [5]. Step R next to L [&]. Step L forward [6] 6,00  
7 8 Stomp R next to L [7]. Stomp L next to R [8] 6,00

Easy Option: During counts 1 - 6 instead of making 1 and 1/4 turns left simply make 1/4 turn left during the first L shuffle and then do 2 shuffles forward R-L

## [33 – 40] R POINT, R HEEL, R TOGETHER, L POINT, L HEEL, L TOGETHER, 2X R HEEL DIGS, HEEL SWITCHES L&R

1 2 Point R to right side [1]. Touch R heel forward [2]. 6,00  
& 3 4 Step R next to L [&]. Point L to left side [3]. Touch L heel forward [4] 6,00  
& 5 6 Step L next to R [&]. Touch R heel forward [5]. Touch R heel forward [6] 6,00  
& 7 & 8 Step R next to L [&]. Touch L heel forward [7]. Step L next to R [&] Touch R heel forward [8] 6,00

## [41 – 48] R BALL, L ROCK FWD, 1/2 TURNING L SHUFFLE, 1/4 TURN L STEPPING R SIDE, HOLD, L COASTER STEP

& 1 2 Step ball of R next to L [&]. Rock L forward [1]. Recover weight R [2] 6,00  
3 & 4 Making 1/2 turn left (shuffle): Step L forward [3]. Step R next to L [&]. Step L forward [4] 12,00  
5 6 Make 1/4 turn left taking big step R to right side [5]. Hold (as you slide L towards R) [6] 9,00  
7 & 8 Step L back [7]. Step R next to L [&]. Step L forward [8] 9,00

START AGAIN © HAVE FUN

Last Update - 31 Jan. 2023 - R1



# My Broken Heart



Count: 64      Wall: 2      Level: Intermediate

Choreographer: Gary O'Reilly (IRE) - July 2023

Music: Broken Heart (feat. Brooke Lee) - Mikele Buck Band



Intro: 16 count

## Section 1: WALK, SWEEP, CROSSING SHUFFLE, ¼, ½, STEP, PIVOT ¼ CROSS

- 1 2 Walk forward on L slightly across R (1), sweep R around from back to front (2)
- 3 & 4 Cross R over L (3), step L to L side (8), cross R over L (4)
- 5 6 ¼ R stepping back on L (5), ¼ R stepping forward on R (6) (8:00)
- 7 & 8 Step forward on L (7), pivot ¼ R (8), cross L over R (8) (12:00)

## Section 2: SIDE, BEHIND, CHASSE R, CROSS ROCK, CHASSE ¼ L

- 1 2 Step R to R side (1), cross L behind R dipping slightly into knees (2)
- 3 & 4 Step R to R side (3), step L next to R (8), step R to R side (4)
- 5 6 Cross rock L over R (5), recover on R (6)
- 7 & 8 Step L to L side (7), step R next to L (8), ¼ L stepping forward on L (8) (9:00)

## Section 3: WALK, FWD ROCK, BACK, WALK, WALK, SHUFFLE FWD

- 1 Walk forward on R (1)
- 2 3 4 Rock forward on L rolling L hip forward anti clockwise (2), recover on R (3), step back on L raising R slightly (4)
- 5 6 Walk forward R (5), walk forward L (6)
- 7 & 8 Step forward on R (7), step L next to R (8), step forward on R (8)

## Section 4: FWD ROCK, SHUFFLE ¼ L, CHASSE ¼, CHASSE ¼

- 1 2 Rock forward on L (1), recover on R (2)
- 3 & 4 ¼ L stepping L to L side (3), step R next to L (8), ¼ L stepping forward on L (4) (3:00)
- 5 & 6 Step R to R side (5), step L next to R (8), ¼ L stepping back on R (8) (12:00)
- 7 & 8 Step L to L side (7), step R next to L (8), ¼ L stepping forward on L (8) (9:00)

## Section 5: SIDE, BEHIND SIDE CROSS, SIDE, BACK ROCK, ¼, ½

- 1 Step R to R side (1)
- 2 & 3 Cross L behind R (2), step R to R side (8), cross L over R (3)
- 4 Step R to R side (4)
- 5 6 Rock diagonally back on L behind R (5), recover on R (6)
- 7 8 ¼ R stepping back on L (7), ¼ R stepping R to R side (8) (3:00)

## Section 6: CROSS, SIDE ROCK & CROSS, SIDE, BACK ROCK, SIDE ROCK & CROSS

- 1 Cross L over R (1)
- 2 & 3 Rock R to R side (2), recover on L (8), cross R over L (3)
- 4 Step L to L side (4)
- 5 6 Rock diagonally back on R popping L knee (5), recover on L (6)
- 7 & 8 Rock R to R side (7), step R next to L (8), cross R over L (8)

## Section 7: DIAGONAL ROCK, BEHIND SIDE CROSS, DIAGONAL ROCK, BEHIND ¼ FWD

- 1 2 Rock forward on L towards L diagonal (1), recover on R (2)
- 3 & 4 Cross L behind R (3), step R to R side (8), cross R over L (4)
- 5 6 Rock forward on R towards R diagonal (5), recover on L (6)
- 7 & 8 Cross R behind L (7), ¼ L stepping forward on L (8), step forward on R (8) (12:00)

## \*\*RESTART (WALL 4)

### Section 8: FWD ROCK, COASTER STEP, STEP, PIVOT ¼ L, SHUFFLE FWD

- 1 2 Rock forward on L (1), recover on R (2)
- 3 & 4 Step back on L (3), step R next to L (8), step forward on L (4)
- 5 6 Step forward on R (5), pivot ¼ L (6)
- 7 & 8 Step forward on R (7), step L next to R (8), step forward on R (8) (6:00) \*TAG (WALL 2)

### \*TAG (WALL 2) at the end of Wall 2 facing (12:00) add the following:

- 1 2 STEP, PIVOT ¼ L, SHUFFLE FWD, STEP, PIVOT ¼ L, SHUFFLE FWD
  - 3 & 4 Step forward on L (1), pivot ¼ R (2)
  - 5 6 Step forward on L (3), step R next to L (8), step forward on L (4)
  - 7 & 8 Step forward on R (5), pivot ¼ L (6)
- Then restart from the beginning facing (12:00)

## \*\*RESTART (WALL 4)

Dance 56 counts of (Wall 4) & then restart from the beginning facing (6:00)  
Ending: Dance up-to 30 counts of Wall 6: finish with a L side Chasse followed by a long step drag R to R side to finish facing (12:00).

## Contact:

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