

But, I Got A Beer In My Hand

COPPERKNOB
STEPSHEETS**Count:** 32**Wall:** 4**Level:** Absolute Beginner**Choreographer:** Sandie Witmer (USA) - July 2023**Music:** But I Got A Beer In My Hand - Luke Bryan

Intro: 16 Counts

Section 1: Walk Forward w/Heel, Walk Back w/Hook

- 1-4 Walk forward R, L, R, and touch Left Heel forward
- 5-8 Walk backward L, R, L, and hook R leg over L knee

Section 2: Vine R w/Stomp, Toe Fan Left

- 1-4 Step R to side, step L behind, step R to side, Stomp L next to R (keeping weight on R)
- 5-8 Fan Left foot out, in, out, in

Section 3: Vine L ¼ Turn w/Sweep, Jazz Box

- 1-4 Step L to side, step R behind, step L forward turning ¼ turn left, Sweep R over L (no weight on R)
- 5-8 Finish stepping R across L, step back L, step to side R, step L together with R

Section 4: Diagonal Heel Home R, L, Heel Twists L, R

- 1-2 Touch R heel diagonally forward right, and step back together
- 3-4 With heels together, twist heels to right and back to center
- 5-6 Touch L heel diagonally forward left, and step back together
- 7-8 With heels together, twist heels to left and back to center

ENDING: Turn to front on last “but I got a beer in my hand” and raise right arm straight up high like you’re holding a beer can.

End of Dance (EOD)

No tags, No restarts

Alternate Music:

Wild Hearts by Keith Urban (Country)
Tonight, the Heartache's on Me by The Chicks (Country)
These Are the Days by Lauren Daigle (Spiritual)
Every Breath You Take by The Police (Rock)
I Can't Help Myself by The Four Tops (50's)
Kerosene by Miranda Lambert (Country)
Funky Cold Medina by Tone-Loc Clean Version ('80's Funk)
Juice by Lizzo Clean Version (Pop)

Thank You

That Honky Tonk Highway

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Maggie Shipley (USA) - May 2023

Music: Honky Tonk Highway - Luke Combs



No tags, no restarts.

Start dance on vocals (32 count intro)

Point, Together, Point, Together, R Vine

- 1, 2, 3, 4 Point RF out to R side, Touch RF next to L, Point RF out to R side, Touch RF next to L,
5, 6, 7, 8 Step RF out to R side, Step LF behind R, Step RF out to R side, Touch LF next to R

Point, Together, Point, Together, L Vine

- 1, 2, 3, 4 Point LF out to L side, Touch LF next to R, Point LF out to L side, Touch LF next to R
5, 6, 7, 8 Step LF out to L side, Step RF behind L, Step LF out to L side, Scuff RF

Rocking Chair, 1/8 Turn x 2

- 1, 2, 3, 4 Rock RF forward, Recover on L, Rock RF back, Recover on L
5, 6, 7, 8 Touch RF forward, Pivot 1/8 turn over your L shoulder, Touch RF forward, Pivot 1/8 turn over your L shoulder

K Step

- 1, 2, 3, 4 Step RF forward to R diagonal, Touch LF next to R, Step LF back to L diagonal, Touch RF next to L
5, 6, 7, 8 Step RF back to R diagonal, Touch LF next to R, Step LF forward to L diagonal, Touch RF next to L

Weight ends on your left, start again!

Disclaimer: Please do not change the steps to this dance when doing a demo or teach video, it is written the way it is for a reason. I appreciate all of the support I have gotten on this dance thus far!

Last Update: 4 May 2023

Float



Count: 32 Wall: 4 Level: Beginner

Choreographer: Hana Ries (USA) - May 2023

Music: Float - Tim & The Glory Boys



Intro 24 Counts. Start dancing on lyrics. , no tags and no restarts! - counterclockwise (Read: R=right foot, L=left foot)

STEP SCUFF 4X, MAMBO, COASTER (12:00→12:00)

- 1&2& Step R fwd, Scuff L, Step L fwd, Scuff R
 - 3&4& Step R fwd, Scuff L, Step L fwd, Scuff R
 - 5&6 Rock R fwd, Recover to L, Step R back
 - 7&8 Step L back, Step R next to L, Step L fwd
- Option: Clap your hands instead of scuffs in the first 4 counts (1&2&3&4& Step, clap, step, clap, step, clap, step, clap)**

HIP BUMPS, MAMBO, PONNY STEP, COASTER (12:00→12:00)

- 1&2 Step R slightly fwd and bump hips right, Bump hips left, Bump hips right
- 3&4 Rock L fwd, Recover to R, Step L slightly back
- 5&6 Step R back, Touch ball of L slightly in front of R, Step R in place
- 7&8 Step L back, Step R next to L, Step L fwd

PADDLE ½ TURN LEFT, SIDE MAMBOS (12:00→6:00)

- 1&2& Touch R toes to right, Turn 1/8 left, Touch R toes to right, Turn 1/8 left
- 3&4& Touch R toes to right, Turn 1/8 left, Touch R toes to right, Turn 1/8 left
- 5&6 Rock R to right, Recover to L, Cross R over L
- 7&8 Rock L to left, Recover to R, Cross L over R

STEP TOUCH, STEP KICK, BEHIND-SIDE-CROSS, WALK ½ TURN, RUN ¼ TURN (12:00→9:00)

- 1&2& Step R to right, Touch L next to R, Step L to left, Kick R to right diagonal
- 3&4 Step R behind L, Step L to left, Cross R over L
- 5-6 Turn ¼ left stepping L fwd, Turn ¼ left stepping R fwd
- 7&8 Turn ¼ left stepping L fwd, Step R fwd, Step L fwd

REPEAT

That Creek Will Rise

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: High Beginner



Choreographer: Sue Ayers (USA) - July 2023

Music: Creek Will Rise - Conner Smith

Restart on Wall 5 facing 12:00 after first 16 counts

#32 count intro

S 1 — Walk Right Forward, Hold, Walk Left Forward, Hold, Heel Switches

- 1-2 Walk forward on R (1) hold (2)
- 3-4 Walk forward on L (3), hold (4)
- 5-6 Touch R heel forward (5), step R next to L (6)
- 7-8 Touch L heel forward (7), step L next to R (8)

S 2 — Step Forward, Tap Behind, Step Back, Kick, Right ^{Rock}Mambo Back with Touch, Hold

- 1-2 Step forward on R (1), tap L toe behind R heel (2)
- 3-4 Step back on L (3), kick R forward (4)
- 5-6 Rock back on R (5), recover weight to L (6)
- 7-8 Touch R next to L (7), hold (8)

Restart here during Wall 5 facing 12:00

S 3 — Pivot 1/4 Left, Cross, Hold, Step Left, Touch R, Step Right, Touch L (9:00)

- 1-2 Step R to right (1), pivot weight to L turning 1/4 to left (2) (9:00)
- 3-4 Step R across L (3), hold (4)
- 5-6 Step L to left (5), touch R next to L (6)
- 7-8 Step R to right (7), touch L next to R (8)

S 4 — Left Side Together, Forward, Hold, Right Side Together, Swivet

- 1-2 Step L to left (1), step R next to L (2)
- 3-4 Step L forward (3), hold (4)
- 5-6 Step R to right (5), step L next to R (distributing weight equally on each foot (6)
- 7-8 Twist to right by turning toes to right while rising on heel of R foot and ball of L foot (7), twist back to center as both feet step together, with weight on L (8)

Last Update: 4 Jul 2023

On My Own Again

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Debbie Straw (UK) - March 2023

Music: On My Own Again - Morgan Evans



#16 count intro - 1 tag, 1 restart

2 SIDE TOUCHES, SIDE TOGETHER FORWARD, ,ROCK RECOVER,1/4 , CROSSING SHUFFLE

1&2& Step R to R side, touch L beside R, step L to L side, touch R beside L
 3&4 Step R to R side, close L beside R , step forward on R,
 5&6 Rock forward on L and recover, step ¼ L
 7&8 Cross R over L, step L to L, cross R over L

SIDE ROCK, BEHIND SIDE CROSS, 2 X ¼ MONTEREYS, HOLD

1 2 Side rock to L, recover
 3&4 Cross L behind R, step R to R, cross L over R
 5&6& Point R to R side, turn ¼ R stepping R beside L, point L to L side, close L beside R
 7&8 Point R to R side, turn ¼ R stepping r beside L, point L to L side, Hold

STEP, TAP BEHIND, STEP BACK, SHUFFLE HALF LEFT, STEP, TAP BEHIND, STEP BACK, CHASSE 1/4 RIGHT

1&2 Step forward on L, tap R behind L, step back on R
 3&4 Turn ¼ L on L, close R beside L, Turn ¼ L on L,
 5&6 Step forward on R, tap L behind R, step back on L
 7&8 Step 1/4 R, close L beside R, step R to R.

STEP PIVOT ½, LEFT SHUFFLE FORWARD, FORWARD & SIDE & SAILOR ¼ RIGHT WITH TOUCH

1 2 Step forward on L and pivot ½ R
 3&4 Step forward on L, close R beside L, step forward on L, (*Restart here on wall 6)
 5&6& Rock forward on R, recover, rock R to R side, recover
 7&8 Cross R behind L, turn ¼ R stepping L next to R, Tap R next to L

TAG (4 counts) End of Wall 3 RIGHT MAMBO FORWARD, LEFT MAMBO BACK

1&2 Rock forward on R, recover on L , close R next to L
 3&4 Rock back on L, recover on R, close L beside R

RESTART : During Wall 6 after 28 counts * (after step pivot ½ and shuffle forward)

Last Update: 29 Apr 2023

Make You Swing

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Roy Verdonk (NL), Jef Camps (BEL) & Annette R. Dam - April 2022

Music: West Coast Swing - Robin Greenstein



Intro: 16 counts

Section 1 : Walk R-L, ¼ Ball, Cross, ¼ Fwd, ¼ Sweep, Cross, Side, Drag

- 1-2 RF step forward, LF step forward
- &3 ¼ turn L & RF step side on ball, LF cross over RF - 9:00
- 4-5 ¼ turn R & RF step forward, sweep LF forward making another ¼ turn R on RF - 3:00
- 6-7-8 LF cross over R, RF big step side, drag LF towards RF

Section 2 : Ball, Walk R-L, Mambo Fwd, Back & Sweep, Back, Look Back, Recover & Flick

- &1-2 LF close on ball, RF step forward, LF step forward
- 3&4 RF rock forward, recover on LF, RF step back 3:00
- 5-6 LF step back, sweep RF back,
- 7-8 RF step back & 'sit' while popping L-knee up & look over R shoulder, recover on LF & flick R

Section 3: Step Fwd, Point, Step Fwd, Point, Cross, Back, 1/8 Back, Cross

- 1-2 RF step forward, LF point side
- 3-4 LF step forward, RF point side
- 5-6 RF cross over LF, LF step diagonally L back
- 7-8 RF step diagonally R back while facing R diagonal, LF cross over RF 4:30

Section 4 : Side, Touch, Hold, 3/8 Side, Touch, Hold, & Heel Jacks

- &1-2 RF step side, LF touch next to RF, hold
- &3-4 3/8 turn L & LF step side, RF touch next to LF, hold 12:00
- &5 RF step diagonally R-back & dig L-heel diagonally L-forward
- &6 LF step back, RF close next to LF
- &7 LF step diagonally L-back & dig R-heel diagonally R-forward
- &8 RF step back, LF close next to RF

Section 5 : Boogie Walks R-L, ¼ Paddle Turn, Cross, Side, Sailor, Heel

- 1-2 Walk forward R-L (optional styling: step on ball and roll knees out)
- 3-4 RF step forward, make ¼ turn L putting weight on LF 9:00
- 5-6 RF cross over LF, LF step side
- 7&8 RF cross behind LF, LF step side, RF dig heel diagonally R-forward

Section 6 : Ball, Cross, Hold, Ball, Cross Behind, Hold, Ball, Cross, Side, ¼ Sailor Step

- &1-2 RF close on ball next to LF, LF cross over RF, hold
- &3-4 RF step side on ball, LF cross behind RF, hold
- &5-6 RF step side on ball, LF cross over RF, RF step side
- 7&8 ¼ turn L & LF cross behind RF, RF step slightly to R side, LF step forward 6:00

EXTRA'S

* Restarts - In walls 3 & 6 restart after 32 counts - 12:00

Tag: After walls 1, 4 & 7 add following steps before starting over 6:00

- Hip Roll, Point, Hip Roll, Point, Step, ½ Pivot, Step, ½ Pivot
- 1-2 Roll your hip anticlockwise from L to R & RF step side, LF point diagonally L forward
- 3-4 Roll your hip clockwise from R to L & LF step side, RF point diagonally R forward
- 5-6-7-8 RF step forward, make ½ pivot turn L, RF step forward, make ½ pivot turn L

MAKE YOU SWING

T1 6:00
T4 6:00
T7 6:00

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